

じゅ りん
樹 林

加羅古呂庵 一泉

樹林

その森は、小高い山を覆っています。かつて、室町時代に城があったそうですが、江戸時代に一国一城の制が敷かれると、城は打ち捨てられ、いつしか木々に覆われたのでしょう。豊かな緑は、日常を離れた安らぎを与えてくれます。どこにいるかは定かではありませんが、鳥たちの声も聞こえてきます。

この森に身を置きながら、「梢こずえの中から」「陽ひだまりにて」「空そらに向かって」の3つの部分からなる尺八五重奏曲を作ってみました。

夜が明けて、あたりが明るくなると、梢のどこかから、この森に住む鳥たちののどかな声が聞こえてきます。

昼下がり、森の一角にある草地に陽射しが差し込み、まわりを取り囲む木々の中で、ゆったりとした時が流れていきます。

森の緑はますます濃くなり、木々は風に枝を揺らしつつも、幹はたくましく、屹然として空に向かって伸びていきます。

1尺8寸管
尺八I
口 大甲レ

1尺8寸管
尺八II
口 四

1尺8寸管
尺八III
口 大甲レ

1尺8寸管
尺八IV
口 四

2尺3寸管
尺八V
口 ピ

樹林

加羅古呂庵 一泉 作曲
2021. 6. 2

♩ = 58
槽の中から
in D

尺八I
尺八II
尺八III
尺八IV
尺八V

mf
mf
mf
mf
mf

6

尺八I
尺八II
尺八III
尺八IV
尺八V

f *mf*
f *mf*
f
f *mf*
f *mf*

♩ = 116

A

11

尺八I
尺八II
尺八III
尺八IV
尺八V

mf

15

尺八I
尺八II
尺八III
尺八IV
尺八V

mf

B

19

尺八I

尺八II

尺八III *mf*

尺八IV

尺八V

23

尺八I

尺八II

尺八III *f*

尺八IV *f*

尺八V *f*

27

尺八I

尺八II

尺八III *mf*

尺八IV *mf*

尺八V

31

尺八I

尺八II

尺八III

尺八IV *mf*

尺八V *mf*

C

35

尺八I

尺八II

尺八III

尺八IV

尺八V

39

尺八I

尺八II

尺八III

尺八IV

尺八V

43

尺八I

尺八II

尺八III

尺八IV

尺八V

48

尺八I

尺八II

尺八III

尺八IV

尺八V

53

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

58

尺八I

尺八II

尺八III

尺八IV

尺八V

f

mf

f

mf

mf

mf

63

尺八I

尺八II

尺八III

尺八IV

尺八V

E

mf

mf

67

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

71 **F**

尺八I *mf*

尺八II *mf*

尺八III

尺八IV

尺八V

75

尺八I

尺八II

尺八III

尺八IV

尺八V

79

尺八I *f*

尺八II *f*

尺八III *f*

尺八IV *f*

尺八V *f*

83 **G**

尺八I

尺八II

尺八III

尺八IV

尺八V *f*

104 **J**

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

109

尺八I

尺八II

尺八III

尺八IV

尺八V

113 **K**

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

117

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

121 **L**

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

125

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

129 **M**

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

rit.

rit.

rit.

rit.

N

♩=128
空に向かって

134

尺八I

尺八II

尺八III

尺八IV

尺八V

f

f

f

f

f

139

尺八I

尺八II

尺八III

尺八IV

尺八V

Detailed description: This system contains measures 139 to 142. Part 尺八I has a melodic line with eighth notes and rests. Part 尺八II has a similar melodic line. Part 尺八III has a bass line with eighth notes and rests. Part 尺八IV has a melodic line with eighth notes and rests. Part 尺八V has a bass line with eighth notes and rests. There are dynamic markings like *mf* and *f* throughout.

147

尺八I

尺八II

尺八III

尺八IV

尺八V

Detailed description: This system contains measures 147 to 150. Part 尺八I has a melodic line with eighth notes and rests. Part 尺八II has a bass line with eighth notes and rests. Part 尺八III has a bass line with eighth notes and rests. Part 尺八IV has a melodic line with eighth notes and rests. Part 尺八V has a bass line with eighth notes and rests. There are dynamic markings like *mf* and *f* throughout.

143

尺八I

尺八II

尺八III

尺八IV

尺八V

Detailed description: This system contains measures 143 to 146. Part 尺八I has a melodic line with eighth notes and rests. Part 尺八II has a bass line with eighth notes and rests. Part 尺八III has a bass line with eighth notes and rests. Part 尺八IV has a melodic line with eighth notes and rests. Part 尺八V has a bass line with eighth notes and rests. There are dynamic markings like *mf* and *f* throughout.

151

尺八I

尺八II

尺八III

尺八IV

尺八V

Detailed description: This system contains measures 151 to 154. Part 尺八I has a melodic line with eighth notes and rests. Part 尺八II has a bass line with eighth notes and rests. Part 尺八III has a bass line with eighth notes and rests. Part 尺八IV has a melodic line with eighth notes and rests. Part 尺八V has a bass line with eighth notes and rests. There are dynamic markings like *mf* and *f* throughout.

155

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

159

P

尺八I

尺八II

尺八III

尺八IV

尺八V

mf

mf

mf

164

尺八I

尺八II

尺八III

尺八IV

尺八V

f

f

f

f

f

f

168

尺八I

尺八II

尺八III

尺八IV

尺八V

172 R

尺八I *mf*

尺八II

尺八III *mf*

尺八IV

尺八V

176

尺八I

尺八II *mf*

尺八III *mf*

尺八IV *mf*

尺八V *mf*

180 S

尺八I

尺八II

尺八III *mf*

尺八IV

尺八V

184

尺八I *mf*

尺八II *mf*

尺八III *mf*

尺八IV

尺八V

188 T

尺八I

尺八II

尺八III

尺八IV

尺八V

193 U

尺八I

尺八II

尺八III

尺八IV

尺八V

197

尺八I

尺八II

尺八III

尺八IV

尺八V

200

尺八I

尺八II

尺八III

尺八IV

尺八V

204 V

尺八I *f*

尺八II *f*

尺八III *f*

尺八IV *f*

尺八V *f*

208

尺八I

尺八II

尺八III

尺八IV

尺八V

212 W

尺八I *ff*

尺八II *ff*

尺八III *ff*

尺八IV *ff*

尺八V *ff*

216

尺八I *mf* *ff*

尺八II *mf* *ff*

尺八III *mf* *ff*

尺八IV *mf* *ff*

尺八V *mf* *ff*